



6 million+ Charitable Trust presents

Beyond Words

Thursday 25 January 2018

A programme of events for **Holocaust Memorial Day** connecting the past to the present.

European partners, schools and local groups consider the impact of the words we use to describe those who are different to ourselves.

Procession of The Weeping Sisters

6.00pm Beginning at St George's Square, ending at the University of Huddersfield

Main event and commemoration

7.00 – 8.15pm Oastler Building, University of Huddersfield

Pavel Haas String Quartet no. 3 (1938)

9.00 – 9.30pm St Paul's Hall, University of Huddersfield

Entrance is **free** to all events.

Refreshments available before the start of the Beyond Words event.

E: info@6millionplus.org W: www.everybuttoncounts.eu

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Procession of The Weeping Sisters

A solemn procession of four large figures of weeping women, remembering Jewish, Bosnian, Kurdish and Roma genocides, accompanied by music. This year, the figures of a Roma Weeping Sister from Lublin and a Kurdish woman from Halabja will join the Jewish and Bosnian figures created last year by local groups. The figures were made by Roma and Kurdish participants with friends and supporters, working with artists in Dewsbury and in Huddersfield. Everyone is welcome to join the procession but please dress warmly.

BEYOND WORDS event and commemoration

Artists and volunteers from 6 million+ Charitable Trust visited partners from Poland, Italy and Serbia earlier this year as part of an EU funded project. A wide range of participants from differing cultural and social backgrounds discussed why it is important to remember periods of history such as the Holocaust. Connections with current events worldwide were made, particularly the refugee crisis. Stories and reflections from all four countries are at the heart of this event. Delegates will share music, art, film and writing. Survivor of Auschwitz, Iby Knill, will also be part of the performance, with students from Batley Girls High School.

Pavel Haas String Quartet no. 3

Performed by the Meiningen Ensemble.

Before 1939, Haas established himself as the most distinctive of the generation of Czech composers who studied with Janáček. The quartet was composed in 1938 at the height of his career. Haas's music reflects not only his involvement with folk music but also his Jewish heritage and his interest in jazz. Imprisoned at *Theresienstadt* from 1941, he was murdered at *Auschwitz* in 1944.

This performance has been financially supported by the Department of Music and Drama at the University of Huddersfield.