Innovative, Inspiring, International: Arts for Adventurous Audiences

Welcome to Live at Huddersfield 2017–18! The University of Huddersfield is proud to bring you a programme ranging from 16th-century madrigals to contemporary accordion, and from brass bands to vibrant physical theatre.

This year, Huddersfield Contemporary Music Festival celebrates its 40th edition. We continue its spirit throughout the year with evenings of cutting-edge new music featuring innovative international guest artists, curated by our Centre for Research in New Music (CeReNeM).

Our new Centre for Research in Performance Practices will host a series of events showcasing inspirational new approaches to old music. At the heart of this are two new University Ensembles-in-Association, the Meiningen Ensemble (28 September and 18 January), and Boxwood & Brass (1 March), as well as a recital and masterclass by pianist David Owen Norris (30 November).

We are delighted to be hosting the 100th season of the Huddersfield Music Society (HMS), whose monthly concerts feature a roster of top international stars such as Angela Hewitt (16 October), and Michael Collins and the Brodsky Quartet (29 January). Our Thursday concerts also feature a range of world and folk music, including Sufi singer Sara Yaseen (5 October) and cross-cultural fusion group Don Kipper (19 October).

Huddersfield is an award-winning university, with a long history of training top performers. With student concerts, masterclasses and theatre performances throughout the year, you have the chance to see the stars of the future before anyone else...

We hope you will be as excited about this season as we are. You’ll find regular event updates on our website, as well as pictures, videos and interviews via our social media channels. Come along and help us make Huddersfield the North of England’s brightest new cultural hotspot!

The Live at Huddersfield Team
For more information about these events, visit [www.hud.ac.uk/performance](http://www.hud.ac.uk/performance).

The University reserves the right to change or cancel events by artists without notice.

### Getting here

Huddersfield is located between Leeds and Manchester and is accessible by road, rail or bus.

The University campus is located at Queensgate, Huddersfield HD1 3DH. Long-stay parking is available adjacent to the campus in the Market Hall Car Park, Alfred Street, HD1 2UJ.

Our events take place in three venues: St Paul’s Hall, the Phipps Concert Hall (located in the Creative Arts Building) and the Sir Patrick Stewart Building.

### Accessibility

The University of Huddersfield and all its venues are fully accessible for disabled patrons.

### Ticket prices:

#### Daytime

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For Huddersfield Music Society (HMS) tickets:
Email: [hudds_music_soc@yahoo.co.uk](mailto:hudds_music_soc@yahoo.co.uk)
Web: [www.huddersfield-music-society.org.uk](http://www.huddersfield-music-society.org.uk)

### Please keep in touch with us!

Stay up to date with latest news on our social media channels and see new events as they are confirmed.

- [www.hud.ac.uk/performance](http://www.hud.ac.uk/performance)
- [facebook.com/mhmhuddersfield](http://facebook.com/mhmhuddersfield)
- [@mhmhudds](https://twitter.com/mhmhudds)
- [instagram.com/mhmhudds](http://instagram.com/mhmhudds)
- #liveathudds
Tuesday 10 October
7.30 pm – St Paul’s Hall

Jason Kahn: voice
Christian Wolfarth: percussion

Improvised music for voice and percussion. Immersive, electronics-inspired improvised soundscapes.

Thursday 5 October
1.15pm – Phipps Hall

Sarah Yaseen
Sarah Yaseen aka Sarah The Sufi is a Manchester-based Sufi singer/songwriter. With a soulful voice and accompanied by a guitar or darabouka, Sarah’s raw a cappella/cantata style takes the audience into her world of emotions and feelings of love, faith, personal struggle, including sharing her political stance through influential, unique compositions.

Thursday 28 September
1.15pm – St Paul’s Hall

Meiningen Ensemble

• Robert Schumann – Piano Quartet, op 47 (1842)

University Ensemble-in-Association
The Meiningen Ensemble is joined by Alan George, violist of the Fitzwilliam Quartet, for a rare performance of Schumann’s seminal piano quartet, on period instruments. The concert is preceded by a short talk at 12.30pm by Head of Performance and 19th Century violin performing practice specialist, Dr David Milsom.

‘Historically-informed performance without constraint.’

Hosted by the Centre for Research in Performance Practices.
**Thursday 12 October**
1.15pm – St Paul’s Hall

**Murray Greig: trumpet**

Opera North principal trumpet Murray Greig performs Albinoni, Enesco and Kennan, followed at 2.15pm by a public masterclass with University brass players.

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**Monday 16 October (HMS)**
7.30pm – St Paul’s Hall

**Angela Hewitt: piano**
- Bach Partitas

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**Thursday 19 October**
1.15pm – Phipps Hall

**Don Kipper**

Don Kipper are a multi award-winning seven-piece ensemble playing and transforming a wide range of traditional musical forms reflecting the cultural diversity of North East London, from Turkish and Greek Folk Musics to Romani music and Klezmer.

“In Modo Religioso”

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**Thursday 26 October**
1.15pm – St Paul’s Hall

**Russian Revolutionaries – Böhme and Ewald**

**The Prince Regent’s Band**

- Victor Ewald – Brass Quintet no 1 op 5
- Oskar Böhme – Prelude and Fugues, op 28
- Alexander Glazunov – Brass Quintet op 38 “In Modo Religioso”
- Victor Ewald – Brass Quintet no 2 op 6

Tsar Alexander III was an “impassioned and highly talented cornet à pistons, baritone and tuba player” who did much to promote Russian music and in particular, his beloved brass music. In this programme PRB performs music on period instruments that would have been familiar to participants at the regular soirees he established.

Hosted by the Centre for Research in Performance Practices.
November

Thursday 2 November
1.15pm – St Paul’s Hall

Orpheus Britannicus VII:
Music for two Stuart Kings
Four’s Company

Stuart Kings Charles I and his son Charles II were both great music lovers. We explore music heard in royal chambers and English homes, from John Coprario (born plain John Cooper), John Jenkins and William Lawes to Matthew Locke, John Blow and the incomparable sonatas of Henry Purcell.

Hosted by the Centre for Research in Performance Practices.

Thursday 2 November
7.30pm – St Paul’s Hall

loadbang: LUNGPOWERED

• Scott Wollschleger – What is the Word
• Heather Stebbins – Quiver
• Martin Iddon – pneuma.kharis
• Taylor Brook – Ouaricon Songs Vol 2
• Evan Johnson – my pouert and goyng ouer
• Joan Arnau Pamies – er ser plagat de ta dolça ferida
• Reiko Futing – Land of Silence

New York City-based new music chamber group loadbang is building a new kind of music for mixed ensemble of trumpet, trombone, bass clarinet, and baritone voice. Praised as ‘cultivated’ by The New Yorker, ‘an extra-cool new music group’ and ‘exhilarating’ by the Baltimore Sun, ‘inventive’ by the New York Times and called a ‘formidable new-music force’ by TimeOutNY, they showcase their full repertoire of works written for their unique instrumentation.
Monday 6 November (HMS)
7.30pm – St Paul’s Hall

Atrium String Quartet

- Schubert, Shostakovich and Beethoven quartets

Thursday 9 November
1.15pm – Phipps Hall

An Audience with Colin Elliot

Sheffield-based, Mercury-nominated producer, songwriter, arranger and programmer Colin Elliot discusses his work with artists who include Richard Hawley, Kylie Minogue, Jarvis Cocker, Paul Weller, Slow Club, Tony Christie, Texas and The Wedding Present.

Monday 13 November
7.30pm – Phipps Hall

The Secret Life of Lutheran Chorales
Leah Stuttard: voice and bray harp
Agnethe Christensen: voice, kankles, gussli and bells

Martin Luther’s chorale melodies are familiar to many people. They are still sung in churches and in concert halls, absorbed into living traditions and the classical canon. In celebration of the 500th anniversary year of the beginning of the Reformation, this concert places Luther’s chorales alongside work by Guillaume Dufay, and Scandinavian folk hymns. Leah and Agnethe will make you see the humble hymn in a different light.

Hosted by the Centre for Research in Performance Practices.
hcmf// is firmly established as Britain’s most important annual celebration of contemporary and new music and will this year celebrate its 40th edition. hcmf// will welcome a core of familiar artists who have a continuing and valued association with the Festival such as London Sinfonietta and the Arditti Quartet from the UK and Germany’s Ensemble Modern, but will also be confidently forward-facing, introducing a younger generation of composers including utterly original voices such as Alexander Schubert from Germany and Laura Jayne Bowler from the UK. For full details visit www.hcmf.co.uk

The Clear

The Clear are a three-piece songwriting partnership from Sheffield. Their classic songs with a dreamy, sun-drenched sound, take the listener back to a golden era of songwriting, with a respectful nod to the 60’s and 70’s classics. It’s easy listening sunshine pop with subtle psychedelic and West Coast touches – and just the right level of melancholy round the edges.

Thursday 16 November
1.15pm – Phipps Hall

hcmf//2017

Friday 17 – Sunday 26 November

hcmf// is firmly established as Britain’s most important annual celebration of contemporary and new music and will this year celebrate its 40th edition. hcmf// will welcome a core of familiar artists who have a continuing and valued association with the Festival such as London Sinfonietta and the Arditti Quartet from the UK and Germany’s Ensemble Modern, but will also be confidently forward-facing, introducing a younger generation of composers including utterly original voices such as Alexander Schubert from Germany and Laura Jayne Bowler from the UK. For full details visit www.hcmf.co.uk
Week of 27 November

Drama First Year Performances

For further details and how to book visit www.hud.ac.uk/performance

Thursday 30 November
1.15pm – St Paul’s Hall

Bending the Time –
David Owen Norris: piano

In an autobiographical recital, David investigates how 19th Century composers used dynamic markings to indicate rubato in piano music.

- Purcell arr Owen Norris – The Frost Scene
- Walton arr Owen Norris – Prelude and Fugue: The Spitfire
- Grainger – Shepherd’s Hey
- Byrd – Lord Salisbury’s Pavan
- Owen Norris – Song without Words
- Mayerl – Printers Devil
- Elgar – Concert Allegro

David Owen Norris is a pianist, composer and broadcaster. He has performed all over the world since his appointment as the first Gilmore Artist in 1991. His compositions include a Symphony, a Piano Concerto, the oratorios Prayerbook and Turning Points, and the multi-media tribute to the passing seasons, HengeMusic. His Chord of the Week programmes on BBC2 Television are a popular feature of the Proms. The recital is followed by a masterclass.
**December**

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**Week of 4 December**

**Drama Second Year Performances**

For further details and how to book visit [www.hud.ac.uk/performance](http://www.hud.ac.uk/performance)

**Monday 4 December (HMS)**

7.30pm – St Paul’s Hall

**Gould Piano Trio**

- Beethoven, Mark Simpson and Mendelssohn

**Thursday 7 December**

1.15pm – St Paul’s Hall

**Concerto di Margherita**

**Cara la vita mia**

A programme of madrigals, instrumental canzone, villanelle and arie from the late 16th Century, with a twist: the ensemble’s members sing and accompany themselves simultaneously, creating a rich musical texture. Music by Monteverdi, Luzzaschi, de Wert and Frescobaldi, inspired by the magnificent court of Ferrara and its celebrated group of self-accompanying musicians, the Concerto delle Donne. This concert is presented by the University of Huddersfield in partnership with the National Centre for Early Music in York, where Concerto di Margherita (based in Basel) are in residence as part of Creative Europe’s development scheme for exciting new early music ensembles: EEEmerging.
Thursday 7 December
7.30pm – St Paul’s Hall

The University Symphonic Wind Orchestra and Ensembles Showcase

Join the University’s talented wind and brass players for an evening of classic and contemporary music for Flute Choir, Saxophone Ensemble and Symphonic Wind Orchestra.

Monday 11 December
7.30pm – Phipps Hall

Jazz on a Winter’s Night
Huddersfield University Big Band and small jazz ensembles
Sean Miller – director

An evening of Big Band music including the Les Brown Band’s arrangement of the Nutcracker Suite. The concert will also feature classic Big Band arrangements and some small band jazz.
Thursday 14 December
7.30pm – Phipps Hall
Handel – Messiah
The University Choir and Orchestra
John Bryan: director
First performed in Dublin in 1742, Handel’s famous oratorio tells the biblical story of Christ, from Old Testament prophecies of his birth, to his death and resurrection, in music by turns reflective and celebratory. This performance incorporates colourful parts for woodwind and brass instruments added to Handel’s score by one of his great admirers, W A Mozart.

Hosted by the Centre for Research in Performance Practices.

Thursday 14 December
1.15pm – Phipps Hall
An Audience with Thomas Mitchener
Thomas ‘Mitch’ Mitchener is carving out a niche as the breakthrough producer for an exciting new generation of British rock bands including Asylums, Hello Operator, Frank Carter & The Rattlesnakes, Gallows, and Young Guns. He has also worked as a live mixer for MTV and for the ‘Secret 7”’ pop-up studio at Somerset House.
Friday 15 December
6pm to 8pm – Phipps Hall

University Folk Group

Led by Pete Coe, the Folk Group returns with a varied programme of small and larger scale songs from the UK, Europe and America.
Calendar of events

September

Thu 28 • Meiningen Ensemble

October

Wed 4 • Organ Recital
Thu 5 • Sarah Yaseen
Tue 10 • Jason Kahn/Christian Wolfarth
Thu 12 • Murray Greig: trumpet
Mon 16 • Angela Hewitt: piano
Thu 19 • Don Kipper
Thu 26 • The Prince Regent’s Band: Russian Revolutionaries

November

Wed 1 • Organ Recital
Thu 2 • Four’s Company: Orpheus Britannicus VII
Mon 6 • Atrium String Quartet
Thu 9 • An Audience with Colin Elliot
Mon 13 • The Secret Life of Lutheran Chorales
Thu 16 • The Clear
Fri 17 to Sun 26 • hcmf//2017

Week of 27 Nov
• Drama First Year Performances
Thu 30 • David Owen Norris: piano

December

Week of 4 Dec
• Drama Second Year Performances
Mon 4 • Gould Piano Trio
Wed 6 • Organ Recital
Thu 7 • Concerto di Margherita
• The University Symphonic Wind Orchestra and Ensembles Showcase
Mon 11 • Jazz on a Winter’s Night
Thu 14 • An Audience with Thomas Mitchener
• The University Choir and Orchestra Handel – Messiah
Fri 15 • University Folk Group

January

Wed 10 • University Pop Ensembles
Thu 11 • University Pop Ensembles

Week of 15 Jan
• Drama Third Year Performances
Thu 18 • Meiningen Ensemble and Friends: Schubert Octet
Mon 22 • Richard Haynes: clarinet
Thu 25 • Philip Thomas: piano

Week of 29 Jan
• Drama Third Year Performances
Mon 29 • Michael Collins: clarinet, and Brodsky Quartet
February

Wed 7 • Organ Recital
Thu 8 • Nicolas Stephan: UNKLAR
Mon 12 • Sacconi Quartet
Thu 15 • RNCM Songsters
  • Teodoro Anzellotti: accordion
Wed 21 to Sun 25
  • Electric Spring
Mon 26 • Diego Castro: guitarist, alone

March

Thu 1 • Boxwood & Brass: Decline and Fall
Mon 5 • Francesco Dillon: cello
Tue 6 • Chetham’s School of Music
Wed 7 • Organ Recital
Thu 8 • The University of Huddersfield Saxophone Day
Mon 12 • Andrew Brownell and Benjamin Firth: two pianos
Thu 15 • Brass Day
Mon 19 • Joshua Hyde: Vertical Horizons
Thu 22 • Robin and Bina Williamson:
  Songs Stories and Music
Thu 22 • The University Chamber Choir
  and Early Music Ensemble: Old and New
Fri 23 • The University Folk Group

April

Mon 16 • Morton Feldman
  – Crippled Symmetry
Thu 19 • The Mackenna Ensemble
  • The University Symphonic Wind Orchestra and
  University Symphony Orchestra
Mon 23 • Prazak Quartet
Thu 26 • Richard Brown: trombone
  • The University Choir

Week of 30 Apr
  • Drama: Common Grounds Festival of Third Year Work

May

Thu 3 • The University Pop Ensembles
Fri 4 • The University Pop Ensembles

Week of 7 May
  • Drama: Second Year Festival of Work

Week of 14 May
  • Drama: First Year Devising Project
January

Wednesday 10 and Thursday 11 January
7.30pm – Phipps Hall

University Pop Ensembles

Second and final year students perform in original and cover bands including Blues, Funk, Prog and Reggae.

Week of 15 and 29 January

Thursday 18 January
1.15pm – St Paul’s Hall

Drama Third Year Performances

For further details and how to book visit www.hud.ac.uk/performance

Meiningen Ensemble and Friends

• Franz Schubert: Octet in F major D 803

The University of Huddersfield Ensemble-in-Association The Meiningen Ensemble goes supersize to bring you one of the greatest works of 19th Century chamber music, Schubert’s glorious Octet, performed on historical instruments. The concert is preceded at 12.30pm by a talk by members of The Meiningen Ensemble and CRPP, the Centre for Research in Performance Practices.

Hosted by the Centre for Research in Performance Practices.
Monday 22 January
7.30pm – St Paul’s Hall

Richard Haynes: clarinet

Award-winning Australian contemporary clarinettist Richard Haynes performs across the world with ensembles including ELISION, Ensemble Modern and Klangforum Wien. He presents a programme of repertoire written for him by composers including Samuel Andreyev and Timothy McCormack.

Thursday 25 January
1.15pm – St Paul’s Hall

Philip Thomas: piano

• Lawrence Dunn – For piano (dancing)
• Christian Wolff – Preludes 1-11

Alongside Christian Wolff’s virtuosic and beguiling Preludes 1-11, Philip Thomas performs the world premiere of Lawrence Dunn’s For piano (dancing). Lawrence is a PhD composer at the University of Huddersfield, and his music has been featured recently at Tectonics Festival (Glasgow) and Composer’s Kitchen (Montreal).

Monday 29 January (HMS)
7.30pm – St Paul’s Hall

Michael Collins: clarinet
and Brodsky Quartet

• Mozart and Brahms
February

Thursday 8 February
1.15pm – Phipps Hall

Nicolas Stephan – UNKLAR
Nicolas Stephan: saxophone/composition
Fanny Ménégoz: flutes
Antonin Rayon: Hammond organ
B3/bass keyboard
Benoit Joblot: drums

Unklar presents its debut album, a personal blend of contemporary jazz exploring and blurring the line between improvisations and written pieces in equal measure.

Monday 12 February (HMS)
7.30pm – St Paul’s Hall

Sacconi Quartet
• Suk, Debussy, Beethoven

Thursday 15 February
1.15pm – St Paul’s Hall

RNCM Songsters
Jonathan Fisher: director
• A programme of songs by Richard Strauss and Benjamin Britten.

The RNCM Songsters are a specially selected group of singers and pianists from the Royal Northern College of Music who share a passion for song. Since forming in 2015 they have given performances at major concert venues and festivals nationwide.
Thursday 15 February
7.30pm - St Paul’s Hall

Teodoro Anzellotti: accordion

Virtuoso accordion player Teodoro Anzellotti has worked with composers including Luciano Berio, Heinz Holliger and George Aperghis. He presents an evening of new music including pieces by Huddersfield composers.

Wednesday 21 – Sunday 25 February
Phipps Hall

Electric Spring

The 22nd edition of our electronic music festival: five days of sonic exploration with concerts, talks and workshops incorporating the leading strands of research in acousmatic and improvised music, software interfaces and video music.

Monday 26 February
7.30pm – St Paul’s Hall

Diego Castro – guitarist, alone

• Simon Steen-Andersen: inside-out-side-in... (2001)
• Claus-Stephen Mahnkopf: Mikrotomie (1992)
• Jürg Frey: guitarist, alone (2014)
• New works by postgraduate students

Diego Castro gives the UK premiere of Jürg Frey’s guitarist, alone alongside works by Simon Steen-Andersen, Claus-Stephen Mahnkopf and new works by postgraduate students of the University of Huddersfield.
March

Thursday 1 March
1.15pm – St Paul’s Hall

Decline and Fall: Harmoniemusik from the Twilight of the Holy Roman Empire
Boxwood & Brass

• Beethoven arr Friedrich Starke and Robert Percival – Egmont: Overture and Incidental Music (1810)
• Mozart arr Joseph Triebensee – excerpts from La Clemenza di Tito (1791 arr c1800-1805)
• Joseph Triebensee – Trauermarsch for the funeral of Prince Alois von Liechtenstein (1805)

The University of Huddersfield’s new Ensemble-in-Association, Boxwood & Brass, present some of the politically-loaded music produced during the decline of the Holy Roman Empire. Themes of tyranny, intrigue, freedom and revolution abound in Mozart’s last opera and Beethoven’s rarely-heard incidental music to Goethe’s play Egmont.

“Nothing short of revelatory” – Early Music Today

Hosted by the Centre for Research in Performance Practices.

Monday 5 March
7.30pm – St Paul’s Hall

Francesco Dillon: cello

Francesco Dillon’s brilliant career has already led to solo appearances on such prestigious concert stages as the Konzerthaus in Vienna and the Berlin Philharmonie. His interest in contemporary music has led him to collaborate with composers including Philip Glass, Arvo Pärt and Gavin Bryars. Here he performs new works for cello including compositions by the University’s postgraduate composers.

Chetham’s School of Music

Tuesday 6 March
1.15pm – St Paul’s Hall

Chetham’s School of Music

Students from Chetham’s School of Music give a lunchtime concert of music from 17th and 18th Century France. This concert is part of Chetham’s French Baroque Project, marking 350 years since the birth of François Couperin. The concert includes chamber works by Couperin, Rameau and Marais, and is directed by Dr Martyn Shaw.
Thursday 8 March
All day – St Paul’s Hall/Creative Arts Building

The University of Huddersfield
Saxophone Day
Sarah Markham: director
With special guests Richard Ingham and Pete Stollery

1:15 pm: Richard Ingham and Pete Stollery: Dialogue de l’Ombre Double (Boulez)

6:00pm: Sarah Markham, Quirk, and the University of Huddersfield Saxophone Ensemble

Our annual celebration of the saxophone presents concerts, workshops, a masterclass, and plenty of opportunities to take part and play. The day features exhibitions of the latest products from our sponsors Selmer, Vandoren, Yamaha, D’Addario Woodwind, Yanagisawa and Windstruments. All visiting saxophonists are invited to join in the Saxophone Orchestra, which will rehearse during the day and take part in the final concert.
March

Monday 12 March (HMS)
7.30pm – St Paul’s Hall

Andrew Brownell and Benjamin Firth:
two pianos

- Mozart, Brahms, Debussy, Gershwin

Thursday 15 March
1.15pm and 7.30pm – St Paul’s Hall

University of Huddersfield Brass Day
Philip McCann: director

An annual celebration of all things Brass! Featuring performances at 1:15pm and 7:30pm by the University of Huddersfield Brass Band and guest ensembles.

Monday 19 March
7.30pm – St Paul’s Hall

Joshua Hyde – Vertical Horizons

Joshua Hyde and the composition studio at the University of Huddersfield explore the saxophone. Joshua is a saxophonist, improviser and composer who performs with groups such as soundinitiative, scapegoat, musikFabrik and Elision.

CeReNeM
Thursday 22 March
1.15pm – Phipps Hall

Robin and Bina Williamson
– Songs, Stories and Music

Robin and Bina Williamson perform an exotic mix of English Celtic, and Old Timey roots. Their unique interweave of songs, stories and music feature the East West harmonies of their voices with harp, bowed psaltery and diverse other instruments.

“Pure beauty through simplicity” Robert Plant

Thursday 22 March
7.30pm – St Paul’s Hall

Old and New
Four’s Company
The University Chamber Choir and Early Music Ensemble
John Bryan: director

Liturgical texts have been set by composers of many different generations: this programme explores contrasts between older and newer versions, from the Renaissance to the present day, interspersed with colourful dance music played on viols, recorders and sackbuts, and elegant Baroque trio sonatas.

Friday 23 March
6pm to 8pm – Phipps Hall

The University Folk Group

A second opportunity to hear music from the UK, Europe and America by the University Folk Group led by Pete Coe.
Monday 16 April
8.00pm – St Paul’s Hall

Morton Feldman – Crippled Symmetry
Richard Craig: flute
Damien Harron: percussion
Philip Thomas: piano, celeste

Morton Feldman’s late, extended work *Crippled Symmetry*, for the unusual combination of flutes, percussion and piano/celeste, is a sustained exploration of patterns and repetition/variation. Over approximately 90 minutes, the music quietly unfolds, richly and deceptively complex. This is a rare opportunity to hear it performed live by a trio of musicians brought together for this piece.

Thursday 19 April
1.15pm – St Paul’s Hall

The Mackenna Ensemble

- Verdi – Overture, Force of Destiny
- Mátyás Seiber – Permutazioni a Cinque (1958)
- Francis Poulenc – Sextet for piano and winds

The Mackenna Ensemble is made up of current and former members of the Hallé Orchestra. The group has performed across the UK and has delighted audiences with its incredible musicianship, diverse repertoire, and warmth of communication.

7.30pm – St Paul’s Hall

The University Symphonic Wind Orchestra and University Symphony Orchestra

The University’s talented wind and brass players present an end-of-year spectacular featuring music for wind orchestra, whilst the University Orchestra presents a programme of Classical period music, under the baton of Robert Guy.

Monday 23 April (HMS)
7.30pm – St Paul’s Hall

Prazak Quartet

- Smetana, Janáček, Dvořák
Thursday 26 April
1.15pm – St Paul’s Hall

Richard Brown: Trombone
Principal trombone of the BBC Philharmonic Orchestra Richard Brown presents a programme of early and contemporary works exploring the trombone’s centuries-old association with sacred music. Followed at 2.15pm by a public masterclass featuring the University’s brass students.

7.30pm – St Paul’s Hall

Faure – Requiem
The University Choir, String Orchestra and small ensembles
David Milsom: director
Gabriel Fauré: Requiem in D minor, op 48
The University’s singers present this much-loved classic, along with shorter works for smaller ensembles, including the University String Orchestra, directed by David Milsom.

Thursday 3 – Friday 4 May
7.30pm – Phipps Hall

The University Pop Ensembles
Another opportunity to hear second and final year students perform in original and cover bands including Blues, Funk, Prog and Reggae.

Week of 30 April

Drama: Common Grounds Festival of Third Year Work
For further details and how to book visit www.hud.ac.uk/performance

Week of 7 May

Drama: Second Year Festival of Work
Attendance by invitation only
For further details visit www.hud.ac.uk/performance

Week of 14 May

Drama: First Year Devising Project
For further details and how to book visit www.hud.ac.uk/performance
Want to see the future of the UK’s Classical and Popular music scenes?

Student lunchtime concerts are held in St Paul’s Hall at 1.15pm on most Tuesdays during term-time from October to April.

Recital exams take place in St Paul’s and Phipps Halls from 29 January to 2 February and from 7 to 25 May 2018, and are open to the public.

Admission to student recitals is free of charge. For further details please see www.hud.ac.uk/performances
Live performance in the Drama Division is physical, vocal, anarchic and professional, drop-dead difficult, celebratory, accessible and entertaining: our house style is that we don’t have a house style. Rather, you can expect to see a wide range of exciting performance work, including: strong, detailed characters in realistic dramas whose journeys you will want to follow; vibrant, narrative-driven dance/physical theatre ensembles; compelling immersive theatre, where you the audience are part of the performance; classic revivals, such as Cabaret and ‘Tis Pity She’s a Whore; dramatic, devised modern clowning shows that amuse and disturb in equal measure.

Public Performances start in November and students of all three years perform between November and February, but the main tranche of work starts with the third year Common Grounds Festival just after Easter, closely followed by the second year performance projects, ending with the first year immersive project, when an outside professional theatre company creates a show with our students as the performance company.

Our show weeks are:

- **Week of 27 November**
  First Year Performances

- **Week of 4 December**
  Second Year Performances

- **Week of 15 and 29 January**
  Third Year Performances

- **Week of 30 April**
  Common Grounds Festival of Third Year Work

- **Week of 7 May**
  Second Year Festival of Work
  *Attendance by invitation only*

- **Week of 14 May**
  First Year Devising Project

For further details and how to book visit [www.hud.ac.uk/performance](http://www.hud.ac.uk/performance)