GREAT TEACHING AND LEARNING

> OUR <>

OVERALL POSTGRADUATE STUDENT SATISFACTION

☑ 86%

PTES 2014

UK’S LEADING UNIVERSITY FOR THE RECEIPT OF NATIONAL TEACHING FELLOWSHIPS TO MARK BRITAIN’S BEST LECTURERS FOR THE PAST EIGHT YEARS

UK’S ONLY UNIVERSITY WHERE 100% OF PERMANENT TEACHING STAFF ARE FELLOWS OF THE HIGHER EDUCATION ACADEMY

GREAT FUTURE

94% OF OUR POSTGRADUATE STUDENTS GO ON TO WORK AND/OR FURTHER STUDY WITHIN SIX MONTHS OF GRADUATING

8 in 10 OF OUR POSTGRADUATES GO ON TO WORK IN PROFESSIONAL OR MANAGERIAL ROLES

OUR AVERAGE ANNUAL POSTGRADUATE STARTING SALARY IS £27,700

RESEARCH AND INNOVATION

We have world-leading applied research groups in...

- BIOMEDICAL SCIENCES
- ENGINEERING AND PHYSICAL SCIENCES
- SOCIAL SCIENCES
- ARTS AND HUMANITIES

WE’RE A DYNAMIC INSTITUTION THAT HAS QUADRUPLED OUR RESEARCH INCOME AND ITS POSTGRADUATE RESEARCHERS IN 7 YEARS

AWARD WINNING

Welcome from Professor Michail Kagioglou,
Dean, School of Art, Design and Architecture

This is a great time to undertake postgraduate education. The School of Art, Design and Architecture has a dynamic research and professional practice environment for our postgraduate research community, which has doubled over the last two years. On the back of the launch of our new innovative research centres, our students and staff are making an impact globally. We value reflective and critical approaches to the exchange of ideas within an equal opportunity context, including the understanding of cultures, diversity, individuality and creative practices. Studying with us offers you the opportunity to engage in an inspiring cross-disciplinary environment, benefitting from high quality teaching and learning and access to industry-standard facilities and practices. We are engaged with professional practice and your learning will benefit from high profile, professional input into your course, with live briefs/projects, industry placements and internships where appropriate. We provide an ideas-led approach to creative risk, exploration, entrepreneurship and collaboration towards the pursuit of the most innovative and creative work.

Contents

03 Welcome
04-05 A student’s view
06-07 Teaching excellence
08 Our staff
09-11 Courses
12-13 An Innovative Approach
14-19 Research
20 Industry
21 Employability
22 How to apply
22 Fees – how much will it cost me?
23 Study Fairs

We’ve been awarded two prestigious Queen’s Awards for Enterprise—an institution award for International Trade and an individual award for Enterprise Promotion for Professor Liz Towns-Andrews, the University’s 3M Professor of Innovation.

Huddersfield is a four star university rated as “highly international, demonstrating excellence in both teaching and research with an excellent environment for students and staff”. We secured the highest five star ratings for teaching excellence, employability, our international community, facilities for our students and our scholarships and bursaries.
A student’s view

Samantha Stewart
Textiles MA

Samantha’s career ambition is to further her creative development into enterprise and education by developing an interdisciplinary textile practice. Studying on the MA is helping her to achieve this goal.

As a secondary school Art and Design teacher for 22 years, Samantha had already developed a wide range of creative skills that she could successfully engage young people with, but she wanted to “extend these further to meet the needs of the changing world into which our future generations were entering.” Having started the Master’s at Huddersfield, she has discovered “a new creative self-confidence”, which she feels is “sufficient to promote career development into entrepreneurial activity in the future.”

Of the course itself, Samantha says, “it’s a mixture of self-directed creative study and taught modules around the context of creativity. It encourages collaborative activity with students from other MA disciplines, which promotes interdisciplinary learning and the cross-fertilisation of ideas.”

Samantha further explains that students are actively “encouraged to attend exhibitions and conferences in order to pursue a greater depth of contemporary knowledge in each creative field. There are many trips organised throughout the year and lots of visiting speakers.”

The University of Huddersfield is inspirational and I would definitely recommend this course to anyone interested in extending their creative knowledge.

For Samantha, the staff and facilities at Huddersfield are inspirational. She goes on to explain that “the tutors and technical staff are highly knowledgeable, not just in their own field of expertise, but also in the wider national and international world of research and employment.” Samantha frequently uses the newly renovated Postgraduate Suite, which is a dedicated space for postgraduate students and is fully equipped with Apple Mac computers and associated software. Samantha explains “There is also a soundproof meeting space within the Suite where we can meet fellow MA students to discuss collaborative project work.”

In addition to the Postgraduate Suite, as a textiles student, Samantha spends a lot of her time in the Technology Building where she is learning about the specific skills involved in Print, Weave and Knitted Textiles. She describes the studios as being “light and airy, with windows into all studio spaces to encourage us to work in other creative Fashion and Textiles disciplines where possible.”

Overall, Samantha says “I would definitely recommend this course to anyone interested in refining and extending their creative knowledge, skills and understanding. It has been a remarkable year and I cannot begin to measure the extent of my development yet as it has helped me to push the boundaries in so many different directions. I know that I will always reflect upon an amazing year in my life.”
Teaching excellence

Our teaching is both research and enterprise informed. In 2013, the University won the Times Higher Education award for University of the Year and two Queen’s Awards for Enterprise and International Trade. Our academic staff maintain high standards of teaching and are fellows of the Higher Education Academy.

Taught courses

As a postgraduate student, you’ll be encouraged to test the boundaries of your own practice. Our programme focuses on the cultural and creative industries, providing you with further insights and experience of commercial and entrepreneurial opportunities within this sector. This can involve multidisciplinary exchanges with other postgraduate students, working with live briefs, and/or developing research-focused outcomes in your subject area. Through guest speaker visits from industry, research centre projects and events, exhibitions, conferences and workshops, alongside modules in creative research methods in art and design, creative innovation and entrepreneurship, concepts and processes, you’ll produce a substantial portfolio of work, guided and supported by our subject specialist academic staff and technicians.
Research courses

A research degree is a supervised programme of research, which includes attendance on the School Research Programme. You’ll find structured support for development of your skills, abilities and intellect, supporting you to take the lead in reaching your full potential. Enrolment periods are offered for October and January starts. The normal entry requirements for enrolment for the degree of MEnt, MA by Research or PhD is a first or upper second class honours degree or a qualification that is equivalent to or higher than such an honours degree. In addition, for practice-based research projects, the selection panel will require a digital portfolio to be submitted with the application form.

You’ll be supported by our subject specialist academic staff to develop creative and commercial awareness as a practitioner.

You’ll have access to state-of-the-art technology and software to realise your ideas.

All postgraduates benefit from a lively culture of exchange with staff and students through activities with our Research Centres.

Why choose Art and Design at Huddersfield?

#1

#2

#3
Professor Alex Coles is a Professor of Transdisciplinary Studies and the Director of the G research centre in the School of Art, Design and Architecture. The central aim of the research group is active rather than reactive – to expand and interrogate our understanding of the word ‘graphic’ through a series of seminars, conferences, publications, exhibitions, and both text and practice based Phds. Themes currently explored by the group include: DesignArt, Design Fiction, The Design Studio, DIY Design and the Editor as Art Director.

“Most of my research focuses on the dynamic interface between art and design. For the title of my book ‘DesignArt’ (Tate Publishing) I coined a new term to refer to this interface. This idea was developed in my next two books ‘Design and Art’ (MIT Press) and ‘The Transdisciplinary Studio’ (Sternberg Press)” explains Alex.

Alex goes on to explain, “Most recently, I’ve founded a new series of publications called EP, which introduces the notion of ‘extended play’ into a publishing arena polarised between ‘short play’ and ‘long play’ formats. EP1 on the Italian avant-garde was incredibly well received by both the mainstream (New York Times), specialist (Icon) and academic press (Journal of Design History). This has provided an international platform for the research undertaken within the department and particularly for the members of the G research centre that I lead.”

“The themes and concepts explored in my research impact the lectures and seminars I lead. But at present I have pushed the relationship between my research and teaching a step further: working with two Postgraduate research students on a chapter for EP2 on the concept of ‘Design Fiction’ due to be released in Autumn 2015. EP2 also includes articles and essays by leading figures such as Umberto Eco, Rick Poynor and Paola Antonelli. Running alongside the published books, are a series of conferences, a set of themes connected to EP at Tate Modern and the ICA. These have provided a fertile ground at the research stage to explore the issues that will be dealt with in depth in forthcoming books and articles.”

“Our Postgraduate Suite is a dedicated working space for our students and is equipped with the most up-to-date computer equipment”, Alex explains, “there is also a soundproof meeting space within the Suite where students can do project work and have individual tutorials. In addition to the Postgraduate Suite, all of our postgraduate students have access to a wide range of resources across the School, which includes our specialist printing bureau, photography suite, digital media design suites, 3D Printing equipment and fashion and textile design equipment.”

On why students should come to Huddersfield to study at postgraduate level, Alex says it is “because we are developing one of the most dynamic environments for fresh approaches to the arts, especially in design.”
Choose a taught MA to further your aspirations for a career in the creative industries, gain more industry experience, or build your research base for further postgraduate studies.

As part of a dynamic and interactive community of advanced creative practice, our postgraduate programme encourages you to push the boundaries of your subject, whether digital media, graphic design, fashion textile practices, creative pattern cutting or international fashion management, through idea and process generation. Each Master’s course is underpinned by subject-specific themes and topics generated out of research groups across the School, inviting opportunities for participation, collaboration and exchange between staff and students in a variety of departmental activities. We’ll help you to develop your creative and technical skills through a variety of different platforms and in the context of a project of your own design.

The broad educational aims of our courses are:

• To enable graduates and professionals from a variety of backgrounds, nationally and internationally, to develop subject specialist skills in research, analysis and practice through modules which integrate scholarly, business, creative perspectives and processes.

• To provide you with a skills-set which includes: business and commercial acumen, project management skills, multi-disciplinary working, initiative and leadership, alongside subject specialist practice.

• To create opportunities for cross-disciplinary exchanges within a flexible, collaborative and stimulating postgraduate environment.

• To help you to develop innovative, imaginative practice-led and user-centred concepts and ideas related to the design of products, artefacts and services for a variety of platforms and range of situations and contexts.

• To encourage your use and application of innovation and entrepreneurial skills within the broader context of the creative industries.
Creative Pattern Cutting MA

Duration: Course starting in September – 1 year full-time

Entry requirements: A 2:2 Honours degree or above in an appropriate subject or equivalent.

Our MA in Creative Pattern Cutting combines advanced creative, aesthetic and technical design skills. You’ll normally have a degree in a related subject (fashion design practices) or may be seeking to develop fresh approaches to your professional practice. This course is suited to applicants who wish to develop a future career within the industry or who wish to advance their existing skills in this area. A portfolio of work or ideas is required for subject entry.

Creative Pattern Cutting is a developing area of expertise within the world of fashion, clothing and costume design. This course fosters innovative approaches to different pattern cutting concepts and processes and encourages students to investigate contemporary issues of creative design for fashion, clothing and costume. The course supports the development of imaginative approaches to the materials, processes and methodologies of creative pattern cutting to rigorously test these ideas against current trends within the fashion and clothing industries.

Our shared modules in research methods and creative innovation and entrepreneurship facilitate opportunities for students to engage in cross-disciplinary working and to participate in the School’s research and enterprise activities. We have a fully equipped postgraduate suite which is dedicated to our MA students. This space is a lively and friendly environment where students can engage in creative exchanges across different subject areas in art and design.

Our specialist staff and research expertise in the department brings students into contact with a wide range of academic staff, many of whom have industry experience. All of our staff are research active and are involved in the events of our research centres.

Digital Media MA

Duration: Course starting in September – 1 year full-time

Entry requirements: A 2:2 Honours degree or above in an appropriate subject or equivalent.

Our MA in Digital Media combines advanced creative, aesthetic and technical design skills. You’ll normally have a degree in a related design subject or may wish to develop fresh digital media approaches to your existing practice (illustration, photography, contemporary art). A portfolio of work or ideas is required for subject entry.

We encourage our students to explore the potential of digital media platforms and processes with the development of innovative and imaginative concepts and ideas. The course guides you in the development of core specialist themes which may include data visualisation, app design, motion design, animation, visual effects (VFX), advertising, commercial and/or artist-led photographic practices or user experience design (UXD). Our practice-led modules facilitate the development of high quality portfolio work often underpinned by industry focused trends and competition briefs.

Our shared modules in research methods and creative innovation and entrepreneurship facilitate opportunities for students to engage in cross-disciplinary working and to participate in the School’s research and enterprise activities. We have a fully equipped postgraduate suite which is dedicated to our MA students. This space is a lively and friendly environment where students can engage in creative exchanges across different subject areas in art and design.

Our specialist staff and research expertise in the department brings students into contact with a wide range of academic staff, many of whom have industry experience. All of our staff are research active and are involved in the events of our research centres. Students are welcome to participate in these wider research contexts as part of their studies with us at the University of Huddersfield.

Fashion Textile Practices MA

Duration: Course starting in September – 1 year full-time

Entry requirements: A 2:2 Honours degree or above in an appropriate subject or equivalent

Our MA in Fashion Textile Practices combines advanced creative, aesthetic and technical design skills. You’ll normally have a degree in a related subject (fashion design, textile or art). A portfolio of work or ideas is required for subject entry.

We encourage our students to explore the potential of digital media platforms and processes with the development of innovative and imaginative concepts and ideas. The course guides you in the development of core specialist themes which may include data visualisation, app design, motion design, animation, visual effects (VFX), advertising, commercial and/or artist-led photographic practices or user experience design (UXD). Our practice-led modules facilitate the development of high quality portfolio work often underpinned by industry focused trends and competition briefs.

Our shared modules in research methods and creative innovation and entrepreneurship facilitate opportunities for students to engage in cross-disciplinary working and to participate in the School’s research and enterprise activities. We have a fully equipped postgraduate suite which is dedicated to our MA students. This space is a lively and friendly environment where students can engage in creative exchanges across different subject areas in art and design.

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Want to know all the course details?

Look on our website and click on Courses to get info such as detailed entry requirements, a description of the modules you’ll study and how the course is assessed. Visit hud.ac.uk/courses
and textile directions. We encourage students to develop innovative and imaginative approaches to materials, processes and methodologies and rigorously test these ideas against current trends within the fashion and textile industries. The programme supports students who are seeking to enter the fashion, textile, craft and surface design industries.

Our shared modules in research methods and creative innovation and entrepreneurship facilitate opportunities for students to engage in cross-disciplinary working and to participate in the School’s research and enterprise activities. We have a fully equipped postgraduate suite which is dedicated to our MA students. This space is a lively and friendly environment where students can engage in creative exchanges across different subject areas in art and design.

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Graphic Design MA

Duration: Course starting in September – 1 year full-time
Entry requirements: A 2:2 Honours degree or above in an appropriate subject or equivalent

Our MA in Graphic Design combines advanced creative, aesthetic and technical design skills. You’ll normally have a degree in a related subject (graphic design or advertising) or may wish to develop fresh graphic design approaches to your subject (illustration, photography, contemporary art). A portfolio of work or ideas is required for subject entry.

We encourage our students to push the boundaries of graphic practice with the development of innovative and imaginative concepts and ideas relevant to the design of graphic products and artefacts. The course addresses a variety of platforms and a range of situations and contexts within which graphic design sits allowing students to experiment, expand, progress and communicate their thinking of new graphic design processes and practices. Our practice-led modules facilitate the development of high quality portfolio work often underpinned by industry focused trends and competition briefs.

Our shared modules in research methods and creative innovation and entrepreneurship facilitate opportunities for students to engage in cross-disciplinary working and to participate in the School’s research and enterprise activities. We have a fully equipped postgraduate suite which is dedicated to our MA students. This space is a lively and friendly environment where students can engage in creative exchanges across different subject areas in art and design.

Our specialist staff and research expertise in the department brings students into contact with a wide range of academic staff, many of whom have industry experience. All of our staff are research active and are involved in the events of our research centres. Students are welcome to participate in these wider research contexts as part of their studies with us at the University of Huddersfield.

International Fashion Management MA

Duration: Course starting in September – 1 year full-time
Entry requirements: A 2:2 Honours degree or above in an appropriate subject or equivalent

Our MA in International Fashion Management combines subject specialist knowledge with creative and collaborative marketing and management skills. You’ll normally have a degree in a related subject (fashion marketing, promotion and/or fashion retail management, creative/business disciplines) or may have been involved in business/managerial/marketing roles or are seeking to move into these areas in the future.

Students will be encouraged to develop a rigorous understanding of current mechanics and issues within the global fashion industry and its implications for the design potential of fashion management strategies. Our modules offer a sophisticated and comprehensive understanding of the subject and provide an opportunity for students to explore new and innovative fashion management and marketing strategies.

Our specialist staff and research expertise in the department brings students into contact with a wide range of academic staff, many of whom have industry experience. All of our staff are research active and are involved in the events of our research centres. Students are welcome to participate in these wider research contexts as part of their studies with us at the University of Huddersfield.
Here at Huddersfield innovation forms a part of everything we do – from our professional courses and facilities to our award-winning staff. In short, everything that you’ll need to set you on the right path for an amazing career.

Our iconic Creative Arts Building provides an inspirational backdrop to your learning as well as housing studio space and the full range of technology to enable you to bring your creations to life. We have a fully equipped postgraduate suite which is dedicated to our MA students. This space is a lively and friendly environment where students can engage in creative exchanges across different subject areas in art and design. You’ll have full access to the Digital Print Centre, our specialist facility capable of printing on a variety of media, including wide formats with high-end print-finishing techniques. The CAD and IT team are also on hand to support you whether you’re an Apple Mac or Windows user and employ specialist technical staff accredited to Adobe Certified Expert level.

Our Queen Street Studios have recently undergone a makeover costing almost £2m. There’s a fully equipped machine workshop for 3D work, together with laser-cutting facilities and state-of-the-art 3D printers for rapid prototyping. Staff have been hand-picked from a wide variety of disciplines including graphic design, illustration, print/reprographics, audio and visual production/animation, web design/programming, networking and systems development.

Our studios are lively and innovative spaces that house a number of specialist design and technology-driven facilities.
The Technology Building houses studio space and the full range of technology to enable you to bring your creations to life. This includes specialist design and technology driven facilities including computerised ARM looms, Sheima Seiki knitting machines, Computer Aided Design (CAD) embroidery, laser cutting, digital ink-jet and fabric printing, as well as pattern cutting equipment. A highly skilled and experienced team of technical staff supports the wide range of resources in the specialisms of knitting, weaving, printing, as well as dyeing, embroidery, costume and fashion design, pattern cutting and manufacture.
Research centres

Research within Art and Design is supported by five interdisciplinary research centres, which operate across cross cutting research themes.

G ...is for graphic. The centre is composed of graphic designers, theorists, photographers, artists and art historians. The central aim of the group is active rather than reactive – to expand and interrogate our understanding of the word ‘graphic’ through a series of seminars, conferences, publications, exhibitions, and both text and practice based Phds. Themes currently explored by the group include: DesignArt, Design Fiction, The Design Studio, DIY Design and the Editor as Art Director.

The Centre for Sculptural Thinking considers the historical, theoretical and practice-led registers of the sculptural through new configurations of creative practice. Its members produce publications, exhibitions, and conferences, convene public seminars and reading groups in sculptural thinking, and generate practice-led outputs in exhibitions nationally and internationally. The Centre currently shares research opportunities both at the National Arts Education archive and YSP sculpture exhibitions and associated events. Our international links include Carolyn Christov-Bakargiev, Artistic Director of dOCUMENTA (13) 2012, and Visiting Leverhulme Professor at the University of Leeds and Huddersfield in 2013 and 2014.

Fashion Thinking leads the development of the changing role of fashion and costume in relation to design, manufacture, reception and retail management in both local and global environments. Drawing from expertise in design, pattern cutting, 3D digital imaging, sculpture, photography, costume and the performing arts Fashion Thinking promotes interdisciplinary approaches to practice-led research as well as traditional theoretical approaches; engaging with a range of disciplines, including anthropology, ethnography, humanities, social and political science. Fashion Thinking is composed of designers, artists, historians, business and technical experts all of whom are committed to exploring the cultural, social and political ecologies of fashion and costume in contemporary society.

**Textile Thinking** research centre focuses upon four key areas: science and technology, sustainable futures, craftsmanship and the handmade, and enterprise and business engagement. The Centre promotes the development of practice led research as well as traditional theoretical approaches and supports a growing research culture through conferences, production of artefacts, patents, exhibitions and publications. Textile thinking has inspired and evolved our relationships with materials, space and form. The Centre aims to explore the future of textiles and surfaces within different industries, education and creative contexts.

The **Innovative Design Lab** research centre conducts theory based and applied research generally into product design, pushing the impact of design thinking and practice to new areas. Our research focuses on solving real world problems through design innovation, mobilising the underlying theories as well as the enabling processes and technologies needed to deliver value to users and the society at large. Research is developed closely with diverse public and private sector organisations to propose novel solutions to design challenges and project based problems.

The School’s long-term guiding policy is to address the critical and international challenges and opportunities for research through interdisciplinary activity, and how our strategies position themselves within context to the wider environment. In this respect we are committed to becoming a research-intensive institution by 2020 and offer exemplary levels of support for our researchers.
The School of Art, Design and Architecture welcomes interdisciplinary research. The following details a number of key research areas and potential supervisors in the School. We welcome applications in these areas and others. For further information on these supervisors, please visit our staff profiles: www.hud.ac.uk/schools/artdesignandarchitecture/stafflist/

**Dr Kevin Almond**
- Fashion and obesity
- Creative pattern cutting
- 1940s fashion
- Suffering in fashion.

**Dr Rowan Bailey**
- Sculpture studies
- Philosophies and theories of art
- The archive in, with and through creative practice
- Historical, theoretical and practice-led registers of sculptural thinking.

**Dr Stella Baraklianou**
- Contemporary photography (fine art)
- Photography and philosophy
- Appropriation in art and photography
- Photography and sculpture.

**Dr Tracy Cassidy**
- Colour and trend forecasting
- Fashion and textile design
- Fashion marketing
- Textile crafts and sustainability.

**Professor Alex Coles**
- Design art
- The studio
- Design fiction
- Transdisciplinarity.

**Dr Liam Devlin**
- Contemporary documentary photographic practices
- Contemporary art and social agency
- Photography and magic realism
- Jacques Ranciere and the relationship between aesthetics and politics.
Dr Verina Gfader
• Art (non-commercial animation, Japanese animation, time-based media, film politics).
• Publishing, printed matter
• Cultural theory and philosophy
• Knowledge culture and alternative knowledge production (DIY practices, activist strategies).

Dr Dale Holmes
• Collisionary aesthetics in art, architecture and design
• Collectives as cultural practice
• Adhocist, interventionist and temporary architectures
• Staging and construction in exhibition practice.

Professor Minhua Eunice Ma
• Digital games technology, serious games for education, medicine and healthcare 3D visualisation, medical visualisation
• Virtual reality and augmented reality
• Natural Language Processing, Computational Semantics.

Dr Juliet MacDonald
• Observational drawing as a form of knowledge
• Drawing and human/animal relations
• Drawing as embodied, reflective process
• Drawing from archival sources.

Dr Anna Powell
• History of art and museology
• Public engagement and cultural democracy
• Art-audience relationships/the artistic ‘encounter’
• ‘Hidden’ or ‘concealed’ art.
• Natural language processing, computational semantics.

Dr Jess Power
• Collaboration in textiles
• Enterprise in textiles
• Advanced/functional textiles/clothing
• Medical textiles.
Dr Alison Rowley
• Art history and cultural theory
• Contemporary art
• Feminism and gender studies in the arts
• Sculptural thinking.

Dr Helen Ryall
• Advanced digital textile design innovation
• New relationships between craftsmanship and technology
• Digital interfaces for industrial textile design
• Smart material solutions for textile applications.

Professor Craig Richardson
• Post-conceptual and post-minimal sculptural practices and their interplay with the vernacular
• Regionalism in Scottish art and British art since 1960
• Art, landscape and heritage: wilderness and ruin
• Environmental art in the north and periphery.
Dr Karen Shah
- Sustainable fashion
- Development theory
- Design and creative pattern cutting processes
- Design activism and social enterprise.

Dr David Swann
- Healthcare design
- New product development
- Design to improve life
- Unicef innovation.

Professor Steve Swindells
- Public engagement and cultural value
- Artist-led organisations
- Contemporary art practice: painting and installation art
- Sculptural thinking in fashion.

Dr Jill Townsley
- Sculpture; practice and theory
- The role of process in contemporary visual practice
- Labour, time and repetition
- The appropriation of everyday materials/objects in contemporary visual practice.

Dr Amanda Tinker
- Embedding progressive learning development
- Digital technologies in learning development
- Reflective learning and writing
- Library classification for organisation and information retrieval.

Dr Ertu Unver
- Application of Advanced 3D Design and RP Technologies in Medical industry, Mass Customisation and Custom Fitting, wearable products, (Polygon, NURBs, Solid, Class A Modelling)
- Design optimisation: Materials, simulations, motion analysis in Product Development
- Use of Direct Digital Manufacturing, Rapid Prototyping, and Additive Manufacturing technologies in Industrial – Product Design process
- Animations, Simulations and Ergonomic analysis of human working conditions.
The School of Art, Design and Architecture has an impressive and long standing connection with our industry and professional partner contacts.

Industry links

Our students have access to a range of over 500 companies or professionals within the creative industries sector either in the form of working on live projects, attending guest lectures or undertaking short placements. Live projects often consist of engagements with enterprise in order to develop key skills in communication and professional practice, and to produce outcomes that have a solid grounding in the commercial sector. Field visits to places of interest are undertaken and students are given a taste of local culture and contexts. Our creative innovation and entrepreneurship module is supported by industry experts with group projects ranging from business planning/feasibility scoping, public engagement in arts organisations and the voluntary sector to live briefs which have a multidisciplinary focus.

The School has a local partnership with Huddersfield Art Gallery to enable our research active staff to co-organize and co-curate public exhibitions. Entitled ‘ROTOR: transdisciplinary dialogue and debate’ the exhibitions provide opportunities for colleagues, students and the general public to see a variety of work which has previously been exhibited in major galleries in different parts of the world. Our Master’s students have opportunities to be involved in these projects.

Joanna Szymczak, Digital Media MA
Dominic Palmer, graduated MA Graphic Design Practice 2010, now Graphic Designer at Rock Kitchen Harris.

The University had an excellent Art, Design and Architecture Department. Housed in a very spacious, modern building, the department was well resourced with new Mac computers and creative software. My tutor was incredibly helpful throughout the course and gave me plenty of advice about getting through the door of the industry. He was available whenever I needed a work critique or some guidance and together we tailored the projects I was set, to meet what I wanted to gain from the course. This flexibility and personalised approach was particularly valuable to me. I especially benefitted from a series of industry guest lectures from leading design and digital agencies such as Numiko, Poke and Attik.

I would describe the University of Huddersfield as a University with a good reputation for practical, creative courses. It has a great reputation for linking students with their creative industries, as well as educating students on the academic philosophies that underpin the subjects.
How to apply

We hope you’ve found all the information you need to inspire you to continue your journey as a postgraduate student here at Huddersfield. Now all you need to do is apply.

You can make an online application for all our full-time courses, both taught and research. Simply visit: www.hud.ac.uk/postgraduate/howtoapply and complete our online application form.

For part-time applications contact us at adagrad@hud.ac.uk for further advice or an application form.

If you’d like to speak with us about the course you’re interested in please see the ‘Contact us’ section (below). Our tutors and course teams would love to chat with you about your interests and ambitions.

You can also contact our Admissions team:
Tel. 01484 473969
Email. aro@hud.ac.uk

Or our Research team:
Tel. 01484 473503
Email. researchdegrees@hud.ac.uk

Make sure you take a look at the detailed entry requirements for all our courses at www.hud.ac.uk/courses

We look forward to hearing from you.

Contact us

Course enquiries
Department of Art and Design
Tel. 01484 472114
Email. adagrad@hud.ac.uk

@adahuddersfield
HuddersfieldUniADA
vimeo.com/adahuddersfield
@adahuddersfield

How much will it cost me?

If you are a student from the UK/EU, our fees are:

**Postgraduate taught courses**
- £4,950* full-time
- £412 per 15 credit module* part-time

**Postgraduate research courses**
- £4,045* full-time
- £2,050* part-time

**Postgraduate Student Loans**
The Government is providing loans for postgraduate students for the first time from 2016/17. This is an exciting development and will help more graduates to progress onto further study. Keep checking www.gov.uk for more information.

Bursaries and scholarships may also be available for current University of Huddersfield students. Please visit www.hud.ac.uk/postgraduate/fees-and-finance for more info.

These fees apply to UK or EU students studying at Huddersfield. If you’re from a country outside of the UK/EU please visit www.hud.ac.uk/international/fees-and-finance.

* All figures quoted on these pages were correct at the time of printing. For the most up-to-date information please see www.hud.ac.uk/postgraduate/fees-and-finance.

Disclaimer
We will always try to deliver your course as described in this brochure. However, sometimes we may have to make changes as set out below.

We review all optional modules each year and change them to reflect the expertise of our staff, current trends in research and as a result of student feedback. We will always ensure that you have a range of options to choose from and we will let students know in good time the options available for them to choose for the following year.

We will only change core modules for a course if it is necessary for us to do so, for example to maintain course accreditation. We will let you know about any such changes as soon as possible, usually before you begin the relevant academic year.

Sometimes we have to make changes to other aspects of a course or how it is delivered. We only make these changes if they are for reasons outside of our control, or where they are for our students’ benefit. Again, we will let you know about any such changes as soon as possible, usually before the relevant academic year. Our regulations set out our procedure which we will follow when we need to make any such changes.
If you're interested in finding out about the research activity here at Huddersfield then we know you'll love our dedicated Twitter account.

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www.hud.ac.uk/postgrad-film

Watch our postgraduate film

Hear what students, staff and researchers think about postgraduate and research study here at Huddersfield.

POSTGRADUATE STUDY FAIRS

Come along to our Study Fairs on:
Tuesday 24 November 2015
Thursday 10 March 2016

We hold daytime and evening sessions so you can attend at a time that suits you.
Daytime: 11am-2pm
Evening: 4pm-6pm

Visit www.hud.ac.uk/study-fairs to book your place.

STUDY FAIRS

POSTGRADUATE

Disclaimer

We will always try to deliver your course as described in this brochure. However, sometimes we may have to make changes as set out below.

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